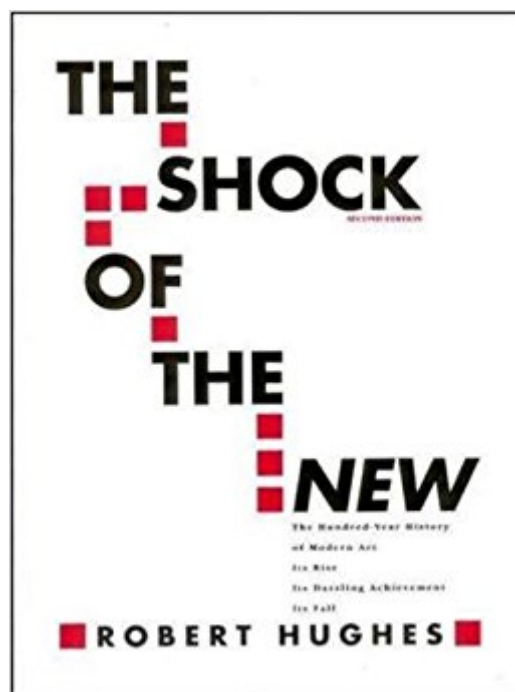




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The Shock Of The New: The Hundred-Year History Of Modern Art: Its Rise, Its Dazzling Achievement, It's Fall



Synopsis

This authoritative, lively book, based on the BBC Time-Life television series, provides a comprehensive survey of the birth and development of modern art and an updated discussion of the European and American art movements in the 70s and 80s including minimalist and public art, 70s American painting, German Neo-Expressionism, art by women, and environmental art. "The Future that Was," the final chapter, is completely rewritten and updated. 75% of the 275 illustrations in the revised edition are in 4-color.

Book Information

Paperback: 448 pages

Publisher: McGraw-Hill Education; 2nd edition (September 1, 1990)

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Average Customer Review: 4.3 out of 5 stars 47 customer reviews

Best Sellers Rank: #150,429 in Books (See Top 100 in Books) #10 in Books > Textbooks >

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Customer Reviews

The author of *The Fatal Shore* and *Time* magazine's art critic here presents a greatly expanded version of a PBS television series on modern art, and includes some 270 color illustrations.

Although he frequently deals in generalities, "choice anecdotes, telling characterizations, witty observations flow from his pen," lauded PW. The "chapters bristle with apt insights." Copyright 1990 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

A beautifully illustrated hundred-year history of modern art, from cubism to pop and avant-guard. More than 250 color photos. --This text refers to an out of print or unavailable edition of this title.

I found the second chapter of this book on Internet and I ordered all the books written by Robert Hughes. Because I do not live in USA, they were re-mailed to me to Romania. I just got them

Friday. Actually I am translating this particular one into Romanian. I am up to chapter 3 "The Landscape of Pleasure". My opinion so far? Very interesting views on art and art history, exceptionally interesting explanations of cause-effect, nicely narrated (sophisticated yet comprehensible), not to mention the quality of printing and of reproductions. One regret, I spent my youth in a communist country! Thank you all for this book!

I love the way Robert Hughes wrote. I come back to this book time and time again, and often give it as a reference (in tandem with the BBC series version) to my young architecture students.

This book is a very interesting read. I have to use this as a textbook for a class, but it does not read as a typical textbook. It is very easy to understand for the average reader, and a great resource for anyone wanting to know more about modern art. I highly recommend it.

While providing fascinating insight, Robert Hughes can be a bit pompous at times. The way that he sorted the works and artists can be confusing because he mixes artists of different periods, but makes sense overall because of the thematic elements of the works. This is a great addition to any artist's library, and invaluable for art history classes.

The early 80's edition was one of the greatest books I've ever owned or read. I've bought this new edition as a Christmas present.

Best book ever on modern art. It has given me a whole new appreciation for the innovative people of the last 150 years.

The book is for an Art History class I am taking for self-improvement. It is in great 'used' condition; I did not want to pay the price for a new one. Thanks, , for making it available to me. The art work in this book is what I will be seeing when I go to Paris & London next month!

An authoritative book that I will dip in and out of. Something to consult occasionally rather than to read through. Just what I wanted.

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